





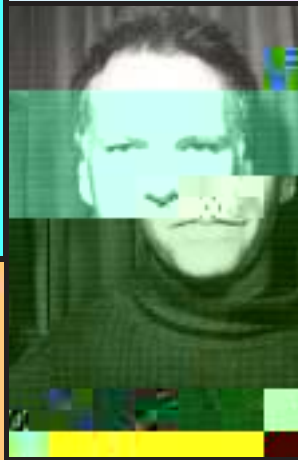
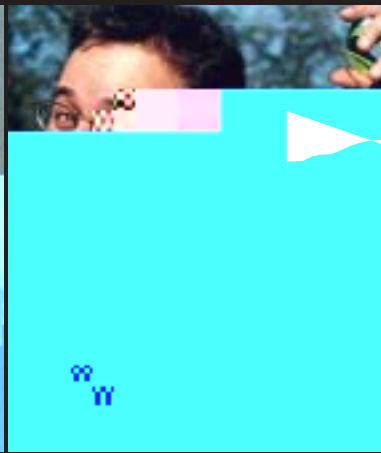
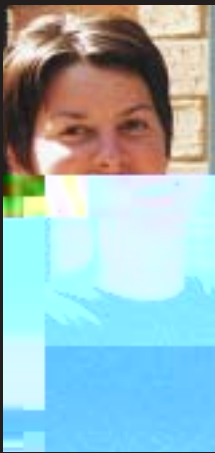


**OPENING DOORS | 4**

Rosa Walker (Class of 1990) is bridging



J.





## *Making Transformations*

**T**ransformation happens every day in classrooms on campus, when professors communicate ideas to students and when students reciprocate with views of their own. A light bulb goes on, perspective changes, an action is made, and a transformation begins.

This issue of *the Journal* is dedicated to these kinds of transformations. You'll read about how award-winning faculty members make the connection in the classroom and how many of our graduates go on to share their unique ideas with the world.

With this issue, we've also embarked on a transformation of our own. By launching a new design and featuring more stories on alumni and faculty, we've tried to make a more attractive and engaging magazine for all alumni. A special thanks to Managing Editor Paula Denbow for her contributions to this issue.

We hope you enjoy *the Journal* and welcome your feedback on our transformation. Please write, call, or e-mail us with your comments.

Lois Cherney  
Editor of *the Journal*

An advertisement for the All-Manitoba Alumni Travel Group. The background is a collage of travel-related images: a coastal town, a sailboat, and a market stall. The text is overlaid on the right side of the collage.

## NEED A HOLIDAY?

**PACK YOUR BAGS AND GET READY FOR THE VACATION OF A LIFETIME!  
THE ALL-MANITOBA ALUMNI TRAVEL GROUP HAS PLANNED TWO  
TOURS FOR 2002 THAT PROMISE TO BE SPECTACULAR.**

Planning specialists at Collette Tours have designed two outstanding itineraries that will appeal to a wide range of interests. Join other adventure-seeking Manitoba alumni for a fall excursion, *Antiquities of Greece*. Travellers will tour ancient monuments and the colourful Greek Islands. If ornate temples, quaint cities, and bustling markets appeal to you, then you will find our other fall tour, *The Kingdom of Thailand*, to be enchanting.

Alumni and their travelling companions are invited to attend an Information Session on Feb. 12 in Brandon or Feb. 13 in Winnipeg. For more details, call Lois Cherney, Associate Director of Alumni, at (204) 786-9134, or e-mail [l.cherney@uwinnipeg.ca](mailto:l.cherney@uwinnipeg.ca)

In light of the tragedies in the U.S.A., the All-Manitoba Alumni Travel Group is making every effort to ensure the safety of our travellers. For the most up-to-date information, please call the Alumni Office or visit our website. [www.uwinnipeg.ca/alumni/events.htm](http://www.uwinnipeg.ca/alumni/events.htm)

The core mission of the University of Winnipeg is liberal education, the kind that invites and inspires students to explore the broad sweep of what the world is about and how variously their fellow human beings have sought, and continue to seek, meaning and understanding within it.

Liberal education embraces the arts and humanities, social science, and science. Its greatest gifts include the development of powers of empathy, critical thinking, and communication.

Through lively, engaged contact with the ideas and experiences of others, past and present, our students change. They open themselves to the world and, by paying attention to what is outside of the self and other than the self, they become larger, more capable, curious, and caring people.

The torch of civilization is passed on. This is rather a grand thing to say, but it is also the simple truth. Our students become, as we all need to become, both more and other, holding on to some core of self and value while at the same time flying out from that core and changing shape, over and over again.

I believe in liberal education NOW because it helps us toward that crucial balancing act. It is a call to action and to personal and social transformation. It is the platform upon which any form of lasting progress is erected and upon which social cohesion must rest. But it is also a place of refreshment in which the core of self and value is reaffirmed.

The transformation of the self through encounters with others and with new ideas, if we're lucky, goes on for a lifetime.

But the undergraduate years occupy a special place in that continuum

all the same, or they did for me. I suspect this has something to do with just how sophisticated we are (or are not!) in this period of our lives, and also with taking the time to fall in love with the process of learning for its own sake.



Walker has done much more than play a part in getting Manitoba Chiefs. She graduated from the University of virtual institution off the ground. She has been instrumental in establishing the partnerships, locating the funding, and creating a framework in which to operate the national program, which is run from a small but busy two-person office just off the corner of Portage and Main.

Established in April of 1999, the non-profit organization is dedicated to building the leadership capacity of Canadian Aboriginal people. In partnership with leading educational institutions, such as Harvard University and the University of Arizona in the United States, and the University of Winnipeg and Carleton University in Canada, the institute offers courses based on needs identified by Aboriginal leaders and planners.

The institute boasts a calendar of 20 classes, each with a capacity of 30 students. Course participants are typically chiefs, band counselors, administrators, and senior executives of Aboriginal and non-Aboriginal organizations. Spots are held in every class for Aboriginal youth and women to ensure a cross-section of community members are on hand to exchange ideas.

Adding to the uniqueness of the program, courses are offered on the campuses of the partnering schools but also within the communities of Aboriginal groups. Whenever possible, courses are fully or partially sponsored by public or private partners.

Education has always been important to Walker, the former Managing Director of Workforce Diversity for the Assembly of

With the institute still in its infancy, Walker's main priority is making this project a staple of the Aboriginal educational community. There are about two million Aboriginals in Canada and we're only touching about 500 each year, so there's definitely more work to do, says Walker. All the stakeholders believe in the concept and the value in what we have created. Our challenge now is to build on what we've started.

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> Paula: When you found out that the IDS practicum coordinator placed you in Lebanon, what was your reaction?

> Jackie: I thought the Middle East was one of the last places I wanted to go. In light of how much I love it now, it's pretty amusing to think of land mines. And it's not seeing your family for years because of those feelings. It just proves it's hard to understand a place until you've been there.

> Paula: How did the people in Lebanon react to your presence?

> Jackie: They were grateful for the English lessons and appreciated the solidarity we foreigners showed in choosing to live with them.

> Paula: What did you learn about yourself while you were in Lebanon?

> Jackie: I discovered that I can be patient with people who hold views that differ from my own. I see things from other people's perspectives and my understanding of a variety of issues has been broadened. A good example would be the hijab (the head covering some Muslim women wear). I was never strongly opposed to it, but I didn't realize the various meanings and the amount of significance it has for people. The hijab means a variety of things to different people. It's a very complex religious, political, and cultural symbol. It isn't a one-dimensional symbol for being a muslim woman. Now I have a great deal of respect for both women who wear it and those who choose not to. On a lighter note, I learned how to belly dance and folk dance!

> Paula: Did you ever think, "I could die here"? How did you handle that?

> Jackie: One night in South Lebanon I heard an explosion and a lot of anti-aircraft fire when a helicopter attacked a building less than a mile away. The family I was staying with had converted their bomb shelter into a bedroom for me, so technically I was in the safest place in the house, but I just wanted to run upstairs and be with everyone else. I was too scared to leave the shelter, so I just sat there and hoped it would end soon. In the morning I was told that five people had died.

Daily life was even worse than those moments of extreme fear. War isn't just death and destruction. It's children drawing pictures of their



# PAVING THE WAY FOR WOMEN IN SPORT

•I wore yellow fuzzy slippers to Convocation and Sport and Physical Activity and I did it for Sandra Kirby, says a proud (CAAWS) in 1986 to recognize Lynda Hathout. •In class, Professor Kirby exceptional accomplishments that encouraged us to do breach experiments, •break through • traditional barriers which involve exhibiting a behaviour outside and pave the way for girls and the norm, she says. When Convocation women to participate in sports at arrived, she saw a perfect opportunity to put every level.

her sociology skills to use. Walking across the

stage in a gown and slippers, Hathout elicited a researcher and Sociology professor

an overwhelming response, mostly from her professor, Kirby has published widely in the area

classmates who agreed that yellow fuzzy slippers sexual harassment in sport. Her most

pers were a fitting and well-deserved tribute recent book *The Dome of Silence: Sexual*

to a professor who is universally admired. *Harassment and Abuse in Sport* (Kirby,

Greaves, and Hankivsky, Fernwood, 2000)

Pushing the limits for girls and women has had considerable impact on sport in

earned local and national recognition for Kirby. Olympic athlete, marathon canoeist,

Kirby. The book shook the sports world, she says. •The nature and the

coach, and feminist, Kirby was honoured scope of the problem is being recognized as

with the 2001 Women and Sport

serious; the book is doing its job.

Breakthrough Award in the Individual

Category. The prestigious Breakthrough

Awards were established by the Canadian

Association for the Advancement of Women



Sandra Kirby says that she is humbled to receive the Breakthrough Award. "I'm in the company of women like Herstory Award winners Helen Lenskyj and Dorothy Richardson. I'm just one of many who are working for important change in sport."

# PROVINCE ADVANCING EDUCATION



Premier Gary Doer says that since coming into office this government has clearly demonstrated that post-secondary education and training are top priorities.

•The Province is making a difference in the future by making a difference in education, says Manitoba Premier Gary Doer said at a press conference in the Riddell Hall atrium last spring. •We are moving ahead in a positive and

optimistic way. The premier and Advanced Education Minister Diane McGifford were on campus to announce that the government is investing \$14 million for capital projects at the University of Winnipeg, including the restoration of Wesley Hall.

•We are, of course, delighted with the premier's announcement. It represents a promise kept, and kept under difficult circumstances, confirming once again the government's commitment to post-secondary education, said University of Winnipeg President Constance

Rooke. •We appreciate deeply this recognition of the University's needs. I know the help given today, together with the help we will be seeking and urgently need from other friends of the University as plans for our capital

campaign unfold, will make a huge difference to our students.

•This is a continuation of our promise to invest in the future of Manitoba, said the premier. •We feel strongly that you can't have an economic strategy without an education strategy. This

capital grant builds on our plan to provide all Manitoba students with improved infrastructure, where they can learn comfortably and acquire the best education possible.



ТЕХТ: Paula Denbow    ФОТО: Shaun Becker

At first he thought it was an April Fool's joke. •When I answered the phone the woman on the other end asked •Are you alone?•Ž recalls Richard Hechter. •I jokingly asked if she wanted to know what I was wearing. Then she told me that I had won a Prime Minister's Award for Teaching Excellence. It took some convincing before I believed it was true.Ž

**UPDATE YOUR ALUMNI RECORD**



NAME: \_\_\_\_\_

PREVIOUS SURNAME:

**OCCUPATIONAL INFORMATION**

EMPLOYER: \_\_\_\_\_

POSITION TITLE: \_\_\_\_\_

**RETURN TO:**

RESEARCHER PROFILE



# *freedom*

TEXT: Neire Mercer '98 and Paula Denbow PHOTO: grajewski.fotograph

Dong grew up in China, leaving for Canada in 1983 to pursue graduate studies. Dong has observed that, although there has been a general increase in real income, inequalities have widened over time. Back then, before China undertook economic reforms in the late 1970s, the standard of living was low, but society was more egalitarian, she confirms. Polarization began occurring when the Chinese government introduced privatization of the public sector (1984-1991). Things have changed, she adds, and that is what inspires and drives her research.

Funded by a Social Sciences and Humanities Research Council (SSHRC) grant and the International Development Research Centre (IDRC), Dong's research examines the impacts of China's transition from a centrally planned to a market-oriented economy. The changes have had a profound effect on the social fabric of the country, she notes. This is the dimension that I'm concerned with, the human element, the well-being of the Chinese workers. Dong spent some time in China during the summer, examining first-hand the changes and their effects.

For most Chinese workers, the reforms have brought greater diversification of job opportunities, increased mobility, higher living standards, and more autonomy. But at the same time people are suffering due to heavier pressure for productivity increases, greater insecurity, and in some cases loss of welfare benefits.

To avoid the kind of social and economic infrastructure collapse that happened in the Soviet Union, the Chinese government instituted measures that have given workers more control over conditions in the workplace. Unions formed. Factory workers were given the option to purchase shares in the factory, collective farm workers could lease plots of land, and workers were given incentives for extra production.

Despite these measures, power continues to rest with management. The underlying problem is the inability of the people to enforce the new labour law, she says. There is no social safety net in place to protect people from discriminatory wage distribution, poor working conditions, and long hours.



# The Other

*Universities are communities where visions are shared, where people learn from and with each other. The recipient of the University's 2001 Distinguished Alumni Award, Winnipeg director Guy Maddin is no stranger to this process.*



# Sid *of the Camera*

**A LOOK INSIDE THE  
ECLECTIC MIND  
OF GUY MADDIN**

TEXT: Alison Gillmor '85  
PHOTO: photo booth at the  
Winnipeg Bus Terminal



Filmmaking is, after all, a highly collaborative art form, in the most exhilarating and exasperating ways.

Most recently, Maddin (Class of 1978) directed a feature-length version of the Royal Winnipeg Ballet's *Dracula*, which means that he worked with RWB dancers and choreographer Mark Godden, not to mention a lot of eminent dead people. With a story by Bram Stoker, music by Mahler, and sets that pay homage to the architecture of Gaudi, Maddin was surrounded by artistic energy. Then there were the far-flung creative influences that at any given moment are wafted through his mind like absinthe fumes: Goya etchings and Max Ernst collages, the work of the 19th-century Decadents, the silent films of Abel Gance and Fernand Lévy, 40s and 50s potboilers, Z-grade monster movies, Soviet propaganda reels, the writings of Rilke, Kafka, and Nabokov, and pretty much any film with James Mason in it.

With such a fevered and exotic range of interests, it may come as a surprise that Maddin studied mostly sturdy, sensible subjects at the University of Winnipeg, graduating with a BA in economics. This degree probably doesn't help much with the arbitrary and irrational realm of film funding, but Maddin has found direct applications for his psychology course with Harry Strub. "All my rules of conduct are based on intro psych. I live by negative and positive reinforcement. When I'm working on a film, all my colleagues and I are walking in a big Skinner Box, just looking for that lever to press so we can get treats. My project for that course was a behaviour modification experiment to stop biting my nails," he recalls, looking ruefully at his ravaged fingers. "They're still a wreck. I think I got a C."

His urge to create, "which is really just half an urge to create and half a narcissistic urge to be adored," as he tells Caelum Vatnsdal in *Kino Delirium*, a recent study of his life and work, came in 1982 when he started filming a funny Oedipal nightmare called *The Dead Father*. Since then, films such as *Tales From the Gimli Hospital* (1988),

# Life

ON TOP:

## DAVID TOPPER'S TAKE ON SCIENCE, ART, AND LIFE

TEXT: Christine Landry '86 PHOTO: grajewski photograph

*After 31 years of teaching at the University of Winnipeg, David Topper has lost none of the vim and vigour that have earned him a reputation as one of the country's outstanding educators. Yet he is modest.*

•I have to confess, I'm one of those teachers who finds certain subjects so absolutely fascinating that I can't understand it if everybody else doesn't find them fascinating too,Ž he says, summing up the decades he has spent influencing thousands of undergraduates who have enrolled in his History of Science and History of Art courses.

American-born, Topper was educated at Cleveland's Case Institute of Technology and Case Western Reserve University. He says he realized early on that



Certain that he didn't want a doctorate in physics, but unsure of what he wanted to pursue in its place, Topper chanced upon a class in the History of Science, which allowed him to apply science, with a humanities flair.

At ease at last, Topper signed on with the History of Science Faculty and eventually obtained a second Master's degree and a Doctorate in the subject. Soon after he arrived in Winnipeg, he began his professorial career and the rest, as they say, is history.

The University of Winnipeg allowed Topper to blend his already intense passion for the history of science (he has been known to spend time recreating historical science experiments in his own home and he spends a good deal of time applying his knowledge of astronomy to the prairie skies) with another abiding love.....fine art.

Asked to take on a general History of Art class in the early 70s, Topper agreed and has since witnessed the single course offering evolve into a separate program that offers a major to undergrads.

While art and science are seemingly incongruous to some, Topper has approached the apparent dichotomy with his usual mix of energy and innovation. "I see them as separate areas but I am also interested in how they interact historically," he says. "I know [students] come to the art course with certain expectations about creativity, which is what art is. But I also present art in a very systematic, rational way. With the history of science I show them that there is a kind of irrational, creative side to scientific enterprise." As conversation with Topper unfolds, it is not always clear who is getting more



'74 Terri Cherniack, '86 Chris Sigurdson, '90 James Durham, '94 Tracey McCorrister, '00 Grahame Merke played roles in James Durham's new play, *Cruel and Unusual Punishment*, in the spring this year.

'74 Margaret Sweatman collaborated with Glenn Buhr to present *Flux*, a musical workshop production for Theatre Projects Manitoba. Cast members included '99 Jennifer Villaverde and '77 Jeff Skinner.

'74 Randi Warne is a professor at Mount St. Vincent University in Halifax. Randi teaches regularly on Canadian Learning Te

'81 **Bill Sharman** was appointed vice-president of bond investments at Great-West Life Assurance and London Life Insurance.

'81 **Jan Skene** and '84 **Victor Pankratz** were cast in in *Send in the Clowns*, the premiere musical of Dry Cold Productions, which was recently formed to showcase large-cast musicals never before performed in Winnipeg.

'82 **Ted Eschuk** operates a recruitment consulting firm in Edmonton, Alberta.

'82 **Evie (Globerman) Tole** is director of development for the College of Letters, Arts, and Social Sciences at California State Polytechnic University, Pomona. She also oversees an alumni relations program, an emeritus program, and college publications. She participates in international outreach activities in Zimbabwe, Cuba, and Mexico, as well as program development at the Cal Poly Pomona Downtown Center, which includes art galleries, a studio theater, computer labs, and classrooms. Evie spent 11 years in Zimbabwe teaching theatre, managing an art gallery, and editing a magazine.

'83 **Larry Hryshko** is one of seven researchers at the University of Manitoba who have been granted \$900 million as part of a Government of Canada initiative to promote leading-edge research and innovation at Canadian universities. This accomplishment earned him a chair in cardiac electrophysiology at the University of Manitoba. As well, Larry was granted additional funding over five years from the Canadian Institute of Health Research to assist in his heart disease research.

**assisys at the Ung**

technology at Sargent Park School in  
Winnipeg, Manitoba.

'87 **Kevin Jon Johnson** currently lives in

'91 **Jocelyne Prefontaine** was appointed general manager of Online Business Systems in Winnipeg. Jocelyne is director of community and media relations with the board of the Canadian Information Processing Society, Winnipeg Section.

'92 **Lesandra Dodson** is in Winnipeg doing choreography with the Winnipeg Contemporary Dancers New Creation series. She will also edit a dance video for veteran choreographer Rachel Browne.

'92 **Scott Radley** was the recipient of the

'94 **Grant Fisher-Smith** and '94 **Mary (Neufeld) Fisher-Smith** participated in the Cycle of Hope, an event that raises money for Habitat for Humanity. Grant cycled from Kansas City to Winnipeg, a 14-day, 1,600-km trip.

'94 **Shirley Fitz-Patrick Wong** was named to the national women's lawn bowling team and will be competing internationally at the North American Challenge, the Asia Pacific Championships, the Hong Kong Bowls Classic, and other events. In May this year she gave birth to a son, Collin.

'94 **James Ladd** is a consultant in organizational development in Winnipeg.

'94 **Joel Oliphant** joined Fillmore Riley in Winnipeg as an associate following his admission to the Manitoba Bar this year.

'94 **Bev Racicot** is the manager of sales distribution of ENSIS Management Inc.



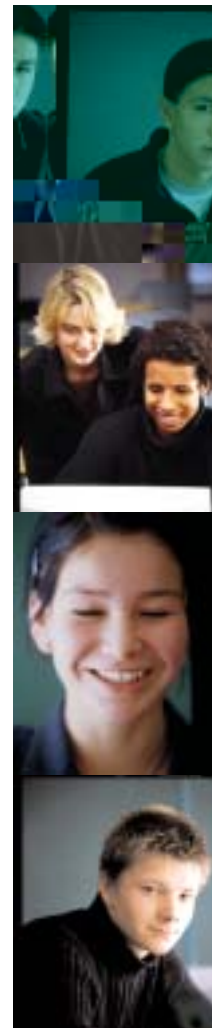






# ALUMNI LEGACIES

*Since the early beginnings of Wesley College, United College, and the University of Winnipeg, thoughtful*



# got an alum?

Would you like to nominate someone for recognition as a Distinguished Alumnus? The University of Wisconsin Alumni Association would like hear from you. Please provide your concise nomination of an individual or individuals whom you feel should be recognized (and why).

Send your nomination to the Alumni Council Volunteer Team, c/o University Relations, 515 Portage Avenue, Wisconsin or contact Lois Cherney for more information (204-786-9134). Please provide contact information for your nominator yourself, as we may need to follow up. The next Distinguished Alumni Award will be presented at the June Commencement.

