THEATRE AND FILM (THFM)

Updated January 31, 2024

Dance: see DANCE PROGRAM (DANC)

Chair: Associate Professor C. Brauer; Professor: S. Vickers; Associate Professors: C. Borody, J. Kozak, H. McIntyre, A. Parboosingh, J. Riley; Assistant Professors: A. Evans, D. Gupa TJ-0.013 Tc 0.013 Tw [f)-18.6 (ilm)-30.7 (i)-14.9 (n)-9.3 (g)5.7 ()][J-0.004 Tc 0.01 Tw (f)-18.6 (ilm)-30.7 (i)-14.9 (n)-9.3 (g)-14.9 (g)

Required Courses for all concentrations except Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major) THFM/ENGL-2703(3) Play Analysis One sequence of practical courses representing one concentration in Theatrical Study as defined below. A minimum of 3 credit hours from the :

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare THFM-2402(3) Theatre History II: Molière to Irving THFM/CLAS-2405(3) Staging Greek and Roman Drama THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present THFM-3402/ENGL-3403(3) Canadian Drama ENGL-2311(6) Shakespeare ENGL-3401(6) Modern Drama FREN-4748(3) Le théâtre classique

NOTE: These requirements do not apply to the Dance Program; see separate Calendar entry under DANC.

Required courses for FILMMAKING:

 ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)

 THFM-1010(6)
 Introduction to Film

 THFM-2310(6)
 Filmmaking I: Screen Narrative Technique

 THFM-2410/HIST-2191(6)
 History of Film

 AND at least ONE of:
 THFM-3310(6)

 THFM-3310(6)
 Filmmaking II: Directing the Short Film

 THFM-3312(6)
 Sound Editing

 THFM-3313(6)
 Advanced Picture Editing

COMBINED MAJOR

Minimum 48 credit hours from two different majors with not less than 18 credit hours fromsced 1.1 a(ed2-9.5 h(ed 1.1

THFM-3803(3) Properties for the Stage THFM-3804(3) Scenic Painting THFM-3807(3) Production Operations and Management THFM-4803(3) Honours Stage Management - Practice

REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

Note: B.A. (Hons.) is <u>not</u> available in the Drama in Education or the Filmmaking concentrations. For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).

ADMISSION REQUIREMENT

Students may enter into the program after completing a minimum of 30 credit hours. E ເສລຮູ Ador**ມພັກທີ່ເດິດເຈົ້າມີເຫັດເວັ້າເປັນເຫັດເວັ້າເປັນເວັ້າເປັນເວັ້າເປັນເວັ້າເ**ເຮັດ(t))-T(ເປັງ-1(agent)-6.010(E)/MQU/02.0EMOR**M** ເຊິ່ງເປັນ

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare THFM-2402(3) Theatre History II: Molière to Irving THFM/CLAS-2405(3) Staging Greek and Roman Drama THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present THFM-3402/ENGL-3403(3) Canadian Drama FCC d.359TwTT)t) (HTd()FTcC 1.3 (HTG/25967(8)759 (Htte))5.9 (q/MCI4.1 (₹c 0.006 [1[3 w 2.761 nTc 0 Twt-0.001r) n))390 Twd)t) (uTc 0 Twct0))0w (004 TwTc 0 Twn ENGL-3401(6) Modern Drama EPEN-4749(3) Lo théôtre closoicus

FREN-4748(3) Le théâtre classique

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4M6/4.1 (AMCI4.1 (AMCTe -1.149 TdTj-0.004 Tc F-11.6 (E)-10()0.6 (6)) JTJTc 1.6d [2d)0.6 (6)) JT6 Tw -12.328e) 14.7 (5.9 (an D) 1TJTJT3))0w 3.04H) 1.6 MCIDnTc 1.6d Tc 0 Tw 17.

A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference): THFM-2601(3) Costuming THFM-2603(3) Make-Up: Theory and Practice THFM-2801(6) Production I THFM-3804(3)