

ENGLISH (ENGL)

Updated January 30, 202

THFM-2610(3) Script and Screen
THFM-2611(3) Introduction to Screenwriting*
THFM-2612(3) Script and the Small Screen
THFM-2701(6) Playwriting I*
THFM-3611(6) Advanced Screenwriting*
THFM-3701(6) Playwriting II: General*

*Note that a maximum of 9 credit hours in Theatre and Film can count toward the minimum 48 credit hours in the Major subject.
Also note that Theatre and Film courses have their own prerequisites and regulations.

Degree: Students completing any undergraduate degree program are eligible to complete the Minor
Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level
Residence Requirement: All 18 credit hours in the Minor subject
Required courses: Minimum 6 credit hours of first-year English, including either 1001(6) or 1000(3)
Restrictions: RHET or THFM courses currently allowed to count toward the Major may not count toward the Minor

In descriptions of English Department courses, these terms are used:

Requisites are requirements that must be met in order to take a course and rec6 (and)0.6 (r)0.6 i2i7rent otor ient

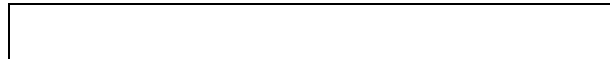
THFM-2701(6) Playwriting I
THFM-3401/HIST-3190(3) Theatre History III
THFM-3402(3) Canadian Drama and Theatre
THFM-3611(6) Advanced Screenwriting
THFM-3701(6) Playwriting II: General

A maximum of 6 credit hours of the following courses taught by the Department of Rhetoric, Writing, and Communications may be counted towards a major in English.

Professional Style and Editing
Rhetorical Criticism

Orality and Literacy
Modern Rhetorical Theory

: Students are encouraged to consult the English Department website: <http://english.uwinnipeg.ca>. It offers specific current course synopses and a comprehensive list of additional information for planning a program of English studies.



In order to offer students an interesting and useful introduction to university-level literary study, all sections of First-Year (1000-level) English follow the general guidelines listed in the course descriptions below. However,

different Some sections concentrate on specific approaches or theories of literature (such as postcolonial or fem8 0.48 ref66.6 520.08 226.8a63 (f)-9.6(at)-9.57 (n)10 (;l)-5.9 (i)-514.6 (c)-11.o(8 0.48 refJ0 .4 at)-9.6 (H)1.6 (er)15.6 (ar)0.7h

ENGL-3131(6) Special Studies II
ENGL-3151(6) Critical Theory: An Introduction
ENGL-3160(3) Topics in Young People's Cultural and
Literary Texts
ENGL-3169(3) Films for Young People
ENGL-3180(3/6) Making Peace and War in Literature and
Culture
ENGL-3190(6) Literature and Film
ENGL-