

COMPARATIVE LITERATURE (COMP)

January 30, 2024

Note: Courses offered in the COMP Program use regular department codes.

Faculty Advisors: L. Rodriguez, S. Roldan (Modern Languages and Literatures, French); D. Gupa, J. Riley, (Theatre and Film), L. Szekeley (Religion and Culture and EALC); M. Racette-Campbell (Classics); H. Snell (English); A. McGillivray (Rhetoric, Writing, and Communications.004.8 (uni)8-5.8 (c)610 Tc 0 Tc 209483 (y)3 00 (y)3.J0 (y)44. /TT0 1 Tf0 Tc 0w 0.2844.88d(,) -9.R(.)-9.6 and nelat and eri,cuarod

PROGRAM OFFERED Interdepartmental Minor

INTRODUCTION

The Interdepartmental Minor in Comparative Literature was introduced in 2016 by the Department of Modern Languages and Literatures, as a new Minor open to all students. The University of Winnipeg is the only institution in Manitoba offering a program in Comparative Literature.

Comparative Literature is the study of literary expression across linguistic, cultural or national borders. Most often, it examines a genre, a theme, a style, an historical or cultural event, as it appears in literary works written in two or more different languages (works read in translation). The range of inquiry may include comparisons between literature and other artistic forms (such as painting, film, photography, music, or oral tradition), as well as with other academic domains (such as linguistics, philosophy, politics or science).

The Comparative Literature Minor offers a diverse intercultural reading program, aimed at international awareness, knowledge

THFM-2401/HIST-2190 (3) Theatre History I

THFM-2402 (3) Theatre History II

L-2710/ MOD-2710 (3) Literature in Translation*

ENGL-2922 (3) Topics in Women Writers

ENGL-3401 (6) Tragedy and Comedy in Drama

ENGL-4740 (3/6) Topics in Comparative Literature*

FREN-2384 (3) Literary Avant-Garde in French (1900-1950)

FREN-2385 (3) Twentieth-Century French Writers and Thinkers

FREN-3/4283 (3) Life-Narratives in French Literature

FREN-3/4284 (3) Modern and Contemporary Literature and Photography

WGS-2258 (3) Boys, Men and Masculinity

WGS-3005 (3) Gender in Fairytale Film and

Drama in Translation

* Rotation Course: May be repeated for credit when topic varies.

Other courses, including new and experimental, not listed above may also be eligible for the Minor.

Special Topics, Tutorials, Special Studies or Directed Readings, such as FREN-4021, SPAN-3910, THFM-2003, THFM-3001, and others, when the course content is appropriate for this subject, may be eligible for the Minor.

COURSE DESCRIPTIONS

Course descriptions for all undergraduate programs can be found in the "Academic Calendar" section of the University website:
<http://uwinnipeg.ca/academics/calendar/index.html>